





Alina Orzh.

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## SUMMARY

She works with heavy body and fluid acrylics, acrylic ink, oil pastels, and oil pigment sticks on unprimed canvas. Her practice explores how memories dissolve and settle through material behavior. Recent work focuses on limited color systems and the way pigment sinks, spreads, and fades into raw surfaces.

## PROFESSIONAL DEVELOPMENT

- Drawing from Life, Donna Shvil, Syn Studio École d'Art in Montreal, Canada (2019)
- Marks of Passion, Celia Lee – Arie (2023)
- Classical Oil Painting (Landscapes & Portraits), Taras Shevchenko Museum in Toronto, Canada – various workshops (2023-2025)

## PROFESSIONAL EXPERIENCE

Visual Effects Coordinator / Project Manager for Film Productions (including projects for Marvel Studios, The Walt Disney Company, and Paramount Pictures) – 6 years (2018 - 2024) - Worked across large-scale productions, contributing to visual development pipelines and collaborative image-making processes. This experience informs her understanding of composition, scale, sequencing, and image construction.

## GROUP EXHIBITIONS

- Collide with Colour, Twist Gallery, Toronto, Canada – 2024
- Hello Art, Colliers International, Toronto, Canada – 2024
- Hello Art, Crown Realty Partners, Toronto, Canada – 2025

## PUBLICATIONS

Collide with Colour, Twist Gallery blog, April 6, 2024  
<https://www.twistgallery.ca/blog/2024/4/6/collide-with-colour>